

WRITING FOR DIVERSITY AND EQUITY IN THEATER AND MEDIA

NYC



Over the last decade, Pace has become a powerhouse in the creative, media, and performing arts disciplines, housed within the Dyson College of Arts and Sciences. Pace draws upon the vast creative resources of New York City to cultivate the talent of a new generation of diverse artists.

Always on the forefront of innovative new majors in the arts and higher education, Pace has partnered with the Edmond de Rothschild Foundation to bring forth this 21st-century, one-of-a-kind major, admitting only the best students. Pairing them with seasoned faculty, students become disciplined writing professionals who are dedicated to the integrity and pursuit of their craft.

CAPSTONE COURSES

During senior year, students in this major are required to register for Senior Writing Portfolio I & II. Partnering with Pace faculty and Arts industry professionals, students will finely-hone their writing portfolio with specific focus on creating a CAPSTONE writing project to be presented at a final senior showcase.

SUCCESS STARTS HERE

Students who graduate with this major will be prepared for their next step as a professional writer/storyteller in film, television, theater, and media.

PROGRAM CONTACT

For more information, contact:

S. Brian Jones, MA, Assistant Dean of Diversity and Equity in the Arts and Program Director
bjones4@pace.edu

BA IN WRITING FOR DIVERSITY AND EQUITY IN THEATER AND MEDIA

The **BA in Writing for Diversity and Equity in Theater and Media** is an interdisciplinary writing major offering courses and experiences in the Dyson College of Arts and Sciences departments of Film and Screen Studies and English, and Sands College of Performing Arts. The program crosses traditional disciplinary boundaries, offering courses in a variety of writing and media-related genres, promoting authentic dialogue about diversity, and embracing the complexity of underlying social and historical issues. Students will generate new work continuously, fostering development of a disciplined, self-regulated writing process, culminating with the creation of a writing portfolio to ready the student for their next step into a professional career as a writer in film, television, theater and media with a focus on stories promoting diversity, equity and inclusion.

INNOVATIVE LEARNING EXPERIENCES

Aligning with Pace University's core strategy to provide students with innovative approaches to education-to-employment, students graduate with the skills and experience to translate education into meaningful employment as writers in theater and media arts. Faculty mentors will assist students with graduate school applications, career and job search guidance, and support for a senior capstone project showcase.



www.pace.edu/dyson/writing-diversity

PACE UNIVERSITY
Dyson College of Arts and Sciences